



THE GREYHOUND

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LOYOLA COLLEGE
BALTIMORE, MARYLAND 21210

Basketball team suspends two

Reese will be eligible to return in June of next year

by Kara Kenon
News Editor

Standout forward Michael Reese and reserve guard Chad Anderson were suspended from the basketball team on November 10 for unrelated violations of the College disciplinary code, announced Steve Jones, director of Media Relations and Publications.

Reese has been suspended through the spring semester and will be eligible to return for the first session of summer school, beginning June 1993, said Jones. Anderson, according to Jones, has de-

cided to withdraw from the college.

According to an article published in the November 21 edition of the Sun,

Anderson, according to Jones, has decided to withdraw from the college.

Reese was suspended from school because he allegedly assaulted two female UMBC students. The article explained that Reese, "a 6-foot-8 junior, entered

the Susquehanna Dormitory at the Catonsville campus shortly after 2 p.m. on October 31 and ran past the student manning the pass gate without showing identification."

Reese then went to Room 126, according to the article, and after a brief argument, began to choke an Annapolis graduate who is a member of the UMBC women's basketball team. Another female student was allegedly kicked by Reese after she went to the victim's aid. The police told the Sun that Reese ran from the building and was

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Housing selection efforts increased

by Jen Brennan
Assistant News Editor

The Office of Student Life is "already months ahead" in planning, and has increased its efforts to involve students in this year's housing selection process, said Michelle Espinosa, associate director of Student Life.

Last year, said Espinosa, the housing policies were already set before town meetings were held, and anticipating where student arguments would arise, she felt she had to "prepare a defense." This year, however, Espinosa feels "more on the offense."

She also noted that last year's process was confused by too many rules and priorities. There was "a lot of special circumstances with the institution of special housing," she said. "We were unable to anticipate all of them."

According to Espinosa, five focus groups, designed to gain input on the housing process from students campus-wide, have been formed under the Student Life Operations Committee.

The Committee consists of 16 members of the Resident Affairs Council, five of whom are resident assistants, she said. Together, they "recruited and coordinated a list of about 25 students" to serve in the focus groups, said Espinosa. Espinosa feels the list is a fair representation of classes and residential areas, noting however, that she "recognized

too many of the names." Although, "we don't have a strong representation of first year students," she said, we've gotten "a lot of feedback from the current sophomore class" concerning their "misconceptions" of the housing process.

Each of the focus groups met with two members of the Operations Committee during the week of November 16. One member of the Committee acted as a "facilitator," while another "observed and took notes" on student suggestions, said Espinosa. The groups addressed the issues of special interest housing, the lottery process and information distribution.

Espinosa said that in addition to the focus groups there will "be lots of opportunities for student input," including additional town meetings and "question and answer sessions." Issues that are still unresolved, at the suggestion of Rob Kelly, president of the Student Government Association, may be brought before the student body for a vote, said Espinosa.

"One of my goals with room selection is to have students directing the lottery process each evening," said Espinosa. Students are "so highly invested" in the process that "they'll make it work," she added.

Espinosa said the Office of Student Life hopes to distribute informational booklets on the housing process, "immediately before or following spring break," to give them "enough time to learn the

process and ask questions." Our goal is to get information to the students "as clearly as possible, as quickly as possible," she said, noting that "students want to know numbers."

At a town meeting held November 3, Espinosa addressed student concerns about the closing of Ahern resident hall, housing guarantees, the role of resident assistants in the process, special interest housing and squatter's rights.

Ahern will not be closed next year, said Espinosa, stating that plans to construct a new freshman residence on the site are "still under consideration between architects and the Board of Trustees." "There will be a shuffling of spaces, but not a loss of spaces," said Espinosa. "The occupancy rate will remain static at least for the next five or six years," she said.

Contrary to popular belief, noted Espinosa, Loyola does not have a four year housing policy. Because most students can be accommodated for four years, students assume that there is a housing guarantee, she said. However, she said it is "the advice of the college legal council" not to guarantee housing, she said, because it involves too many "legalities and contracts."

Espinosa agreed with a suggestion that house presidents assume a greater role in the housing process. Resident assistants have "a lot of other concerns," she said, and house presidents, who have gone through the housing process them-



Greyhound photo/Shannon Burkett

Patty Taylor postup against a Czechoslovakian opponent when the Loyola Women's Basketball team faced the Czechoslovakian team. See the story on page 8.

More ID card features will be added next semester

by Kara Kenon
News Editor

Loyola College has been chosen by DataCard Corporation to be a showcase test site for its "Business Lines" software package readers, according to Mel Blackburn, director of Administrative Services. DataCard Corporation is a supplier of products, supplies, applications software and services related to plastic cards.

"Business Line will turn the campus identification card into the key that will unlock a new range of services on campus, including Bookstore and Convenience Store purchases, operating laundry machines and photocopies, and even purchasing a Pepsi from a vending machine," said Kevin T. Gillick of DataCard Corporation in a press release.

A debit account will be offered to the students "via the computer properties of the smart chip already contained in the Loyola I.D. card," said Blackburn. This feature, which will be known as the Evergreen Card, is separate from the meal plan account, explained Blackburn. He explained that this new account is a prepaid amount which can be spent until the balance is exhausted. Blackburn said that "given the range of services to be accessed by the card, a beginning balance of \$500 is recommended to accommodate the cost of text books and other bookstore merchandise as well as shopping at the Garden Center, vending, laundry, and photocopier equipment."

According to Gillick, DataCard currently supplies the college with the existing smart card based meal plan control system in use at the cafeteria, Garden Cafe, and the Andrew White Club. The benefit of extending services to the smart card is to "enable students to transact routine purchases without the need for cash in hand," said Gillick. "This card will let students become cashless on campus," said Blackburn.

Business Line will be limited to a few

He explained that this new account is a prepaid amount which can be spent until the balance is exhausted.

areas on campus. It can be used in the bookstore and convenience store in January, 1993; photocopies and laundry equipment in February, 1993; Pepsi machines in March 1993; and for building access in the fall of 1993. Plans are underway for the Evergreen Card to operate the college's parking gates as well, said Blackburn.

A series of 45 minute seminars to discuss the capabilities of the Evergreen Card will be offered to students, faculty, and staff on Tuesday, December 8, in Maryland Hall 209, from 9 a.m. - 12 p.m. and from 1 p.m. - 5 p.m. A mailing will also be sent to the students describing the processes for creating their personal debit account.

Computerized system to replace card catalog

by Jen Brennan
Assistant News Editor

The Loyola-Notre Dame library will replace its card catalog with a computerized access system in January, said Sister Jan Stewart, library director. The move comes after 20 years of service to the community, the last four of which have been spent selecting a system and creating a database of the library's 250,000 volumes, she said.

As part of the CARL system (Colorado Alliance for Research Libraries), the library will be tied with "the databases of other colleges" and "libraries nationally and internationally," said Philip Fryer, systems librarian. The system "puts us more in touch with other libraries," said Stewart. "We can use and access parts of their collections or develop our own" as needed, she said.

It is a tradition for each library to give its system a name by which it will eventually be referred to by users, said Stewart. Loyola-Notre Dame Library has chosen "Oracle," because the system "speaks words of wisdom," joked Fryer.

According to Stewart, ten computer terminals will be installed on the ground level of the library, and one on each of the other floors. She added that students and faculty will be able to "access the resources of the library" 24 hours a day from their rooms, offices or homes, and from the VAX-access terminals in the computer labs.

The system will also give users access to abstracts of articles and the "table of contents of 15,000 periodicals," said Stewart. By entering a credit card number, the user may receive a facsimile of an article within 24 hours at a cost of



Greyhound Photo/Cathy Espinosa

Library Director, Sister Jan Stewart, explains the new computerized card catalog.

\$6.50. Noting that this service could get "very expensive," Stewart said that she did not anticipate students to use it very often.

According to Fryer, CARL is an "instillative system, programmed so you don't need an intermediary" to use it. Users begin at a main menu where they may choose from several search options. Name allows the user to search for resources by author or subject. Word by title or subject, and Browse by title or call number. A QuickSearch option, said Fryer, allows students to "bypass the help screens once they've become familiar with the system."

If a resource is not available at the

Loyola-Notre Dame library, the user may return to the main menu to access the resources of other libraries in the CARL system, said Stewart. She mentioned that although the University of Maryland and its branch campuses are in the system, The Johns Hopkins University is not.

Stewart said that access to so many other libraries is essentially beneficial to "inter-loan libraries." Traditionally, she said, the Loyola-Notre Dame Library has asked its undergraduate students to limit their inter-library loan requests to the state of Maryland.

"Students will realize the system is much more than a replacement for the

card catalog," said Fryer, noting that its users will be able to find everything from local weather news to a listing of the contents in USA Today. Students may not "want or need" all this information, said Stewart, but some will find it "intriguing."

Stewart explained that the library did not automate sooner because it was "looking for a better system." "We originally planned on an in-house sys-

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Kane runs in New York City Marathon

by Cathy Blek
News Staff Reporter

A member of the Loyola community was among the finishers of the 23rd Annual New York City Marathon.

Scott Kane, assistant director of Student Life for Charleston, completed the race in three hours, 21 minutes, 30 seconds. He was one of the 27,000 participants in the 26.2 mile marathon.

In addition to running in the race, an important achievement for Kane is the money he raised for the Sloane-Kettering Cancer Hospital located in New York City. One of the marathoners who, according to Kane, "made the race prominent" is Fred Lebo. "Lebo came down with cancer" a few years ago, and after an absence, was able to run this year. There was, Kane said, "a big push to run for cancer" and the race raised "millions of dollars for Sloane-Kettering." Kane himself "raised about five to six hundred dollars."

"I was talked into it by a friend," said Kane. The most he had ever run was five miles and was only running about "six or

seven miles at the longest" when he found out that he had been accepted to run in New York City. Ironically, according to Kane, his friend was almost not chosen to participate.

Kane trained for 18 weeks for the

November 1 marathon. Stating that he generally does not "like to race competitively" and that running is only a hobby, Kane said he has only run distance in one other race. That race, reported Kane, "was a 5K, that's only about 3.1 miles."



Greyhound Photo/Cathy Espinosa

Scott Kane completed NYC marathon in 3 hours, 21 minutes and 30 seconds.

NEWS

Caron highlights advertising lures of the tobacco industry in smoke-out lecture

by Ken Mills
Staff Reporter

As anti-smoking activists, Caron and his colleagues are "educating" the public about the dangers of smoking. Caron, director of Wheeling Jesuit College, presented a lecture during The Great American Smoke Out Week.

Caron focused on the role of advertising in the tobacco industry. According to Caron, these advertisements convince young people to smoke. Caron said that the most effective advertisement is that "I used to smoke, but I quit." Therefore, the industry must recruit new users or perish, said Caron.

There are new users, said Caron, the tobacco industry spends over \$1.7 billion per year on advertising, accounting for an estimated \$10 million a day. Although these tobacco companies claim to place such advertising as a way of promoting "brand loyalty," most people never smoke brands, said Caron.

To demonstrate how persuasive advertisements can be, Caron tested the audience with a word association exercise. The audience was asked to complete three phrases: "How do you feel about...?", "Winston tastes good...", and "You can take Salem out of the country..." The audience correctly completed each phrase, although the latter advertisement is still being shown where as the smoking commercials have been off of television for over twenty years, said Caron.

A slide show of popular tobacco advertisements served as a background

for Caron's history of how these ads have manipulated the American public. For example, said Caron, women were considered "free" if they were smokers before World War I. Lucky Strikes linked smoking to the "freedom" of the women's liberation movement. The prevalence of smoking by such stars as Errol Flynn and Lauren Bacall in movies of the 1940s, 40s, and 40s and eventually American television brought cigarettes "mainstream acceptance," said Caron. Recently, Philip Morris used advertising to link the B-100 Rights to smoking rights in a tour across 52 cities promoting the amendment. In 1991, said Caron, it was shown that even six year olds were influenced by the Camel cartoon character Camel Joe.

During the Gulf War, Winston linked the American Eagle, and thus patriotism, with their advertisements, said Caron. He added that even in the 1920s it could be argued that Virginia Slims was promoting eating disorders by advertising their product, linked often with women's athletics and liberation, by asking women to "reach for a Lucky instead of a sweet." Weight gain in women who quit smoking, according to Caron, is usually around five to eight pounds, which is far better for one's health than smoking.

Benson and Hedges used discrete pictures in their ads entitled "For people who like to smoke" that even caused a five year old boy to smoke, according to Caron. Caron jokingly assured the audience that there was no link between sex and smoking, and that the Surgeon General would have a hard time fighting the industry if there was

Also, said Caron, the tobacco industry has provided a free brochure to stop young smoking, but one now has to be 21 years old and a smoker to receive one.

Caron stated that this problem, "whether we smoke or not," directly affects us. Society financially pays for the health problems of smokers, he said. One cigarette lit in a room lowers the air quality to less than the Environmental Protection Agency (E.P.A.) standards, according to Caron.

Caron explained that cigarette smoking has been seen as a "bad and dangerous habit" throughout much of history. In 1604, King James I related smoking tobacco to "the pit that is bottomless." Philip Morris advertised cigarettes in 1941 that caused less throat irritation, demonstrating that they realized that cigarettes were harmful. In 1964, the Surgeon General first related cigarette smoking to lung cancer and heart disease, which caused a brief decline in the number of smokers. The E.P.A. determined in 1984 that passive second-hand smoke, called environmental tobacco smoke, caused an increased risk of cancer.

The dangers of smoking have been widely studied, said Caron. There are more smoking-related deaths yearly than deaths from AIDS, pneumonia, tuberculosis, homicide, drugs, alcohol and suicide combined, explained Caron. Only alcohol was a more popular drug choice than tobacco among high school seniors. Only an estimated 30 percent of these seniors were reported to be smokers. One out of six people die from smoking-related causes, accounting for about 486,000 people each year, said Caron.

The federal government, said Caron, subsidizes this industry. Caron suggested



Anti-smoking activist Daniel Caron, of Wheeling Jesuit College, focused his smoke-out lecture on the advertising techniques of the tobacco industry.

that when a smoker dies prematurely, the federal government saves an average of \$35,000 in Social Security Benefits, amounting to about \$10 billion dollars a year. Tobacco is a slow killer, and the lives it claims are "not youthful lives," said Caron.

Caron announced that an upcoming E.P.A. report will reportedly label

cigarette smoke as an environmental danger on line with asbestos. The E.P.A. would not allow Caron to quote directly from the report since it has not officially been released. Caron reminded the audience that even the E.P.A. recognizes the power of the industry it is faced with confronting. It is not looking to put tobacco workers out of a job, said Caron.

In fact, he said, in Virginia there are new ways being developed to use tobacco as a preservative.

Caron believes that "cigarette smoking is not a personal rights issue as much as it is a health and safety issue and if we look at it from that perspective we'll start moving in a right direction."

Basketball team suspends two

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caught by university police. Reese was charged with assaulting the two female students, breaking and entering, malicious destruction of property and trespassing. According to the article, he is free on \$5,000, and a trial is scheduled for March 8, at Baltimore County District Court in Catonsville.

"Although Reese was certainly a

good player," said Coach Thomas Schneider, "we are at a point where we have other good players. Guys get hurt...so we have to adapt to the situation."

Reese, the Greyhound's second leading scorer last season, averaged 16.1 points and led the team in rebounds (6.6) and field goal percentage (50.1).

His loss is magnified, according to

the Sun, by the graduation of Kevin Green and the withdrawal of point guard Tracy Bergan (10.3 points, 6.4 assists) from Loyola in the spring.

To protect the privacy of Reese and Anderson, the Office of Student Life and the Athletics Department declined to comment on the issue. Reese and Anderson were unavailable for comment as of the weekend.



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Student Government Association

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NEWS

Panel discusses the issue of "Diversity On Campus"

by Theresa Cannone
News Staff Reporter

While Loyola College strives to become more diversified, changing the appearance of its student body may not be the answer. Instead, suggested a panel which was held to discuss diversity, students with different economic and social backgrounds may help vary the campus.

The forum, "Diversity On Campus", took place on Wednesday, November 18. Faculty members and administrators discussed with students their personal experiences and expertise on the topic.

Being an Asian, Dr. Jai Ryu from the department of sociology, said, "I am grateful to the African-Americans and Jews who have struggled and shed blood for other minorities." He added that he worried when he came to the United States about the "Whites Only" signs that his brother had encountered when visiting a friend in South Carolina.

Margaret Musgrove from the department of writing and media said that her students get "excited and upset," when a dialogue about diversity is started in her classes. "If we can't talk about it here in a college setting, where can we talk about it?" she asks, and continues,



A panel of faculty and administrators discuss the aspects of diversity in a forum called "Diversity On Campus."

"Not on the streets of L.A."

As part of the solution to increase diversity on campus, Michael Freeman, Ph.D. intern in Multicultural Affairs, suggested that there be more opportunity for daily interaction. "All groups must feel equally placed and comfortable in their environment," said Freeman. He continued that once a level of comfort is reached, it will be easier for interaction. Also, a setting more conducive to understanding why and how people think

the way they do will be found, added Freeman.

From the Jesuit point of view, Father Tom Kuller, campus ministries, said, "The fact that we can admit that we are not diverse is a step in the right direction." He added that the Jesuit nature of administering is encouraging from the top down. Consciousness raising on all levels is necessary, mentioned Kuller.

Sr. Mary Jane Kreidler from the department of theology said that while

diversity is hard to define, we must always refine this definition. Dr. Ryu added that since there is so much diversity in each group, it is unfair to lump together groups as "pieces in the mosaic." Instead, the pieces that make up the group should be considered in their individual form, said Ryu.

Christmas comes early

by Laura Auble
News Staff Reporter

Loyola will celebrate the holidays early with its annual Christmas Dance on Saturday, December 5.

MaryAnne Doyle, vice president of Social Affairs, holds high hopes for this year's dance. She said that she expects it to go "hopefully as well as last year, if not better." According to Doyle, last year's Christmas Dance went "really well," with an attendance of "approximately 1500 people" and "600 or 700 who stayed to the very end."

This year's dance, which will be held in Reitz Arena from 9 p.m. - 1 a.m., will cost \$10 a ticket. There will be food and a DJ, "the same one as last year," according to Doyle.

Although Hal Albergo, '95, said that last year's Christmas dance "was too expensive," he said that he did enjoy the decorations. Carol Plunnecke, '95, said "the decorations were really pretty. It was very festive."

Faculty Findings

Mary Beth Akre, Fine Arts, has a showing of her paintings, "Weeds, Water & Light" through December 18 at the Learning Resource Center Gallery at Charles County Community College in LaPlata, MD. Barbara Vann, Sociology, and Matt Gallman, History, have had an article accepted for the November issue of *Transformations* entitled "Politics and Pedagogy: The Creation of a Gender Studies Minor at a Jesuit College." Dr.

Vann also has an article, "Incorporation of Dream Mentation into Awake Behavior (Dream Use): Age and Gender Variations" in the current volume of *Dreaming*. The College community extends its deepest sympathy to Anne Freeman, Business Office, on the death of her brother, who was the uncle of Debbie Freeman, Telephone and to Betty Brooker, Housekeeping, on the death of her mother. contributed by The Bulletin.

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Lost Item Needs to Be Retrieved

If a student misplaced an item in the Indies room in the basement of the College Center, please contact Inauguration ext. 2326 or stop by W143 to identify and collect it.

Winners of Timex Fitness Week

Timex Fitness Week was held on campus during the week of October 19-23. Several events were offered for the College community to participate in to make them aware of the benefits of fitness. A lifestyle competition and an ergometer event were the two aerobic activities offered. Timex sports watches were awarded to JoAnne Lahurn and Tom Butler who won Step for Distance and to Jen Reinold and Kirk Stensrud who won for Ergometer.

Evergreen Annual Chosen to Be a Sample for National Distribution

The 1993 Evergreen Annual, Loyola's Yearbook, has been chosen by Javens Printing and Publishing as one of 15 sample books distributed to representatives across the country. This list has included schools such as Georgetown, Penn State, and New Jersey Institute of Technology. The selection process is begun by individual representatives from the company submitting schools they feel qualify for this distinction. Javens then finalizes the list based on just performance and improvements made within previous years. Editor of the 1993 Evergreen Annual are seniors Kevin Dillon and Rachel Pomerantz. The theme will be "It's A Wrap."

OOPS!

A typographical error was made in the November 3, 1992 Greyhound article entitled "Clinton emerges as candidate of choice in mock election." The percentage of votes that Bush received in the freshman class should read 42 percent and the percentage of votes that Clinton received should read 37 percent. With these numbers, it is accurate to say that Clinton received an over-all vote average of 41.3 percent from the student body. The Greyhound extends its sincerest apologies to the Sophomore Class Student Government Association for any inconveniences made in the article. Perhaps, instead of taking MA 110, Introduction to Statistics and Data Analysis, as suggested, The Greyhound should take Basic Typing 101!

Classified Ads

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OPINION

GREYHOUND EDITORIALS

LINDA A. CRONIN, EDITOR-IN-CHIEF
MICHAEL MONTICELLO, ASSOCIATE EDITOR
KARA KENNA, NEWS EDITOR
RUDY MILLER, OPINION EDITOR

Understanding the issue of hunger and homelessness

Hunger and Homelessness Week is a time for the Loyola community to gain a greater understanding of the struggle that countless people face every day. The country currently has some of the highest unemployment rates ever, and the rates of homelessness are just as high. With the holidays approaching, we should not allow ourselves to get so busy that we forget those less fortunate than ourselves. During the past week, the college community sponsored events to help raise awareness of the issues and to allow the community to work for change.

A Sleep Out was held where people actually slept outside on the mall in an attempt to realize what it is like to have no place to sleep. During the night, students participated in activities of reflection and acted as advocates by writing letters to government officials. Panel discussions were held giving people involved in the issue of hunger and homelessness in the Baltimore community to speak. Students worked in the Care-A-Van, a Loyola project which continues throughout the year. The van goes through the streets of downtown Baltimore serving food and simply talking with people. A Hunger Banquet which simulated the food distribution throughout the world was held.

All of these events help to stimulate awareness and involvement in the issues of hunger and homelessness. But the awareness should not stop with one week. The Community Service Office offers numerous chances for students to become involved, and many students are currently working in the Baltimore community. The students, faculty, and staff who sponsored or participated in the events deserve to be congratulated for a job well done. The upcoming holidays offer us all a chance to reflect on our situation and to get involved. It is an opportunity that should not be missed.

Legal gambling a success

Casino Night, an event sponsored by the Resident Affairs Council this past Saturday, proved to be another positive step in Loyola's attempt to increase responsible campus activities. The event which had a decent attendance and for a low admission fee, the students received a taste of Atlantic City. Roulette wheels and Blackjack tables were provided for students to gamble and bet money. In addition, there was a DJ, which allowed students who were losing money to try an easier activity.

One of the highlights of the evening was the presence of three of Loyola's Jesuits: Father Haig, Father Ditillo, and, just returning from Bangkok, Father Nash. After loosening their collars and getting down to business, the three priests became among the toughest dealers of Blackjack and Poker around. Overall, the night was a success and RAC should be congratulated on their hard work in organizing the evening.

Thanksgiving: more than just turkey and time off

Yesterday I handed in my big ten page paper. There's nothing special or spectacular about that, but this paper was different. This paper was about the famine going on in Somalia, on the eastern coast of Africa. Right now as you read edible, the people will eat it. But what was even worse than the text was the pictures. The photo journalists outdid themselves. It's hard to look at those pictures and not feel a little sick to your stomach. As I write this, all I have in front of me are blackened photo copies that just don't do justice to the despair shown in the pictures. But I can remember seeing gaunt, emaciated people milling around waiting to be fed; men who were once proud are reduced to taking hand outs; women watch their children die and they can't do anything to stop it. But the worst were those children: little skeletons with bloated bellies wandering about. You can see the flies buzzing around their eyes. The children don't care; the bugs don't seem to bother them anymore. They hold sticks and other make-stuff toys but they can't seem to play. It's as if they know they should be playing, because that's what little children do, but they just can't do it. Like their parents, they have lost the desire to live a real life. To them life has become a wait to be fed.

Before my eyes was a bell on Earth. I looked at articles that described a people who live only to eat. Their whole life revolves around the acquisition of food. Relief organizations were feeding them a brownish glop called "Unimax." How edible does something called "Unimax" sound? But in times like these, if it's

The computer systems at Loyola are poorly managed, haphazardly designed, and packed with obsolete hardware and software; in a word: atrocious. Any college worth its weight in diplomas should invest enough time and resources

"OGI" OGAS
FEATURES COLUMNIST

to ensure computing facilities for its students which are at least as useful as an entry-level home computer--Loyola's computer system is on par with that of an average public high school, and barely better than a middle-school stocked with Apple IIEs. Certainly any hope of achieving recognition from Phi Beta Kappa can be dismissed until Loyola has brought its network up to the admittedly fast speed of current educational computing standards.

Here are a few specific complaints, and more importantly, some suggestions for practical remedies:

1) LOYOLA HAS NO STANDARD INTERFACE: Loyola not only has no standard interface, but no computing standards at all. Whether in Gardens, Wynnewood, or Knott Hall, each terminal is different, with different software, different hardware, and different directories. Loyola needs to form a long range plan for achieving a standard interface so that a student can sit down at any terminal in any cluster and face an identical screen with identical applications. Under the current Open Systems paradigm, this isn't too difficult.

2) MORE DEDICATED LABS: Professors can co-opt computer labs for an entire day--if someone needs to print out a document for class, he/she may run to Knott Hall 265 only to find a class is using it for the next four hours. This is astonishing. Loyola needs to create a separate lab for classes, perhaps using dumb terminals or diskless work stations.

The computer systems at Loyola are poorly managed, haphazardly designed, and packed with obsolete hardware and software; in a word: atrocious. Any college worth its weight in diplomas should invest enough time and resources to ensure computing facilities for its students which are at least as useful as an entry-level home computer...

3) OBSOLETE SOFTWARE: If you are going to use PCs and Macs (see below), then at least get software that's industry standard--the PCs SABRE interface is quirky and non-standard. Get WINOOWS!!! Our dear and wealthy friend Bill Gates would chuckle to see our strange and ever-mutating interface. Get some WYSIWIG word processors!! Get windowed databases and spreadsheets!! The Mac's aren't as bad--but again, try to get the same software on both systems. This should also be part of that Long Range Plan.

4) WHERE'S UNIX? Okay, so Loyola isn't by any stretch of the imagination a research environment, but UNIX

is the state-of-the-art in educational computing systems. (MIT, Harvard, Princeton, Dartmouth, Stanford, Berkeley, Yale are just a few institutions with UNIX systems.) UNIX allows you to get that standard, yet individually customizable operating environment, has more powerful multitasking capabilities, and most of the familiar software for PCs

are never available, and software is always hanging? More importantly, why can't the help desk ever solve these problems? With a few notable exceptions, most help desk personnel are more interested in picking up some spare cash than careers in computer science--and remember, there are talented computer science majors who have applied for the job, but were turned down. I'd rather have an introverted computer wizard working on my printer five minutes before my ten-page essay is due than a friendly but incompetent trainee.

6) AREN'T THERE ANY MANUALS? In most computing environments, one often hears someone blurt "RTFM!", computerese for "Read the F*cking Manual!" Unfortunately, our computer labs are never graced by such an expression, because there AREN'T any manuals. The few extant guides which purport to be help manuals for the Loyola system are a few outdated sheets stapled together. FIRST, someone needs to put together a GUIDE TO LOYOLA'S COMPUTERS, with descriptions of labs, software, networks, printing, e-mail, operating systems, and dialing-in for both novices and experts. SECOND, put this guide on-line. THIRD, keep it current.

Hopefully, these few criticisms point out some problem areas which can be addressed by Loyola if we wish to provide an environment where students can feel confident that the computing facilities are on a par with any college in America, and more importantly, that the computing facilities are here to serve the student's needs, and not vice-versa.

Feminists respond to criticism over abortion debate

I would like to address a letter to the editor which appeared in a recent issue of the Greyhound concerning the Abortion Debate which was sponsored

KELLIE CUMMINGS
YOUNG FEMINIST GROUP

by the Young Feminist Group. In this letter, the YFG was mistakenly called "radical" and was slandered for "going too far" by making information available before and after the debate. The author of this letter clearly made these accusations based on a lack of knowledge concerning the intentions and presentation of this debate. This debate was in fact presented in an admirable fashion by the YFG and successfully allowed students a forum to discuss, question, and argue an intensely controversial issue.

A professor of mine this summer, the Honorable Robert Gerstung, said that the problem with the abortion debate is that there is no reciprocity of respect between the opposing view-points. I agree with him. When the YFG decided to handle this sensitive issue, we decided

to do so in a manner which would show respect for both sides as well as promote information about both views.

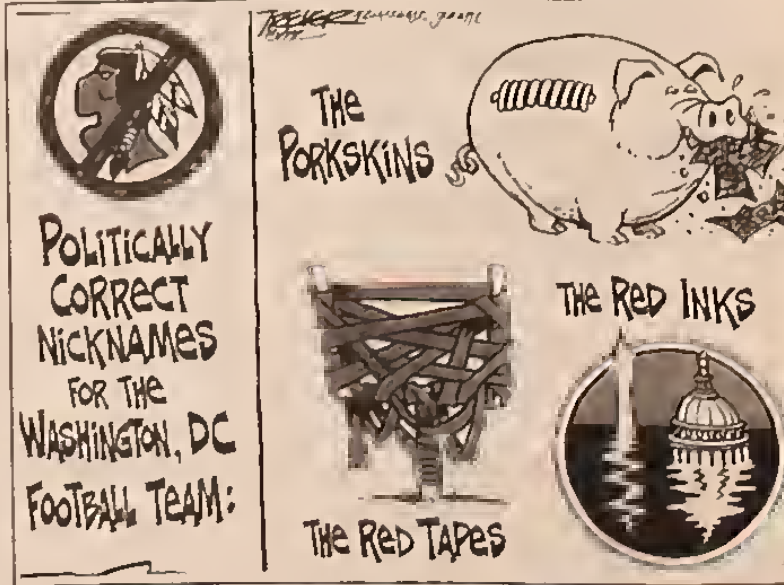
In order to ensure an unbiased presentation of the issue, we asked the Loyola Debate Team to present the debate. The debate team did a fantastic job of presenting and arguing both view points. They were asked to confer with both the YFG and the Loyola Evergreens For Life, which they did, before presenting the arguments. Secondly, because the intent of this debate was to promote respect and knowledge, we provided for a question-answer period where students were able to voice their frustrations and ask for an even greater explanation from each side. Once again, a third party, the debate team, fielded the questions and complaints. I believe that Loyola students handled this with class. Students managed to express themselves without slandering those with whom they disagreed. In fact, the only slandering which occurred was the ignorant letter to the editor to which I respond.

Finally, the literature available before and after the debate was a mixture of Pro-Choice and Pro-Life literature. The Young Feminist Group contacted the Loyola Evergreens For Life and asked

the group to provide Pro-Life information to counter our Pro-Choice information. Upon request from the representative from the Evergreens for Life, the literature was interpleaded. The author of the editorial was clearly ignorant to the fact that information was provided from both sides of the issue. The YFG succeeded in our objective to present the abortion issue in an informative, unbiased manner while promoting respect.

I have taken the time to refute this uninformed attack on the YFG because of the apparent necessity to encourage a better understanding of feminism and the objectives of the Young Feminist Group. In point of fact, not all members are Pro-Choice. The YFG is not a group of left-overs from a movement which was strong in the 1970s. Feminism is as old as time and is as alive and vibrant today as ever. Feminists are not women with short hair and combat boots. Feminists are intelligent and often intellectual men and women who believe that feminine traits are beautiful and should no longer be displayed as inferior to those of men. Feminism is Margaret Atwood, Alice Walker, Georgia O'Keefe, and Candice Bergen. Feminism is "Shaking the Tree," by Peter Gabriel, dignified Meryl Streep and yes, even "Express Yourself," by Madonna. Feminists are many of your male and female professors at Loyola.

There is a contemporary trend of males who are working to let go their inhibiting male characteristics. Men are coming together in support groups, working to overcome personal tragedies and difficulties. These groups work to destroy the male ego and help them to accept the things in their lives which they cannot change. The author of the afore-mentioned letter was apparently unable to appreciate the YFG's tasteful presentation of the abortion debate because of his lack of understanding of feminism. Only someone who does not understand the feminist movement in 1992 could call it radical. Feminism is not a new or crazy idea. Feminist males and females are working to destroy social attitudes toward women as inferior. If you're one of the people who are reading this article and saying to yourself that women are equal, please think back to who cooked your last meal at home. The majority, not all, but the majority will answer their mother as opposed to their father.



being grateful for what we've got. We can't imagine how lucky we have it. I know it makes me sound like my father, but I know he was right when he said it I can't imagine what it would be like to be starving. I now feel bad for complaining about Manotti food, because it is food and there is an abundance of it. The only time we're hungry is when we're too lazy to go and get something to eat.

Everybody tells us that college is the best time of our lives, and that we should take advantage of it. I think there's right, but it's also a time to remember how lucky we are and not to forget the people not as fortunate as we are, whether they be in Africa starving, or in Baltimore City starving. It's just something to think about over the Thanksgiving and Christmas holidays.

OPINION

Changes in store for White House will hearken back to the era of the 1960s

At long last, it's "morning in America," and the torch has (finally) been passed to a new generation of Americans. It always amazes me how very similar Bill Clinton's effect on me is to John F. Kennedy's effect on my parents

MANDY GREEFIELD
OPINION STAFF WRITER

some thirty-plus years ago. Until now, I couldn't fathom America's love affair with J.F.K.; sure, he was easy on the eyes and said nice things, but so was Ted Bundy! I think now I understand that it was not so much the man as it was his charisma that so enraptured the public. J.F.K. and Bill Clinton share a passion and a drive unmatched by most modern politicians. Right or not, they both actually believed throughout their campaigns that they could be the ones to make things different. Both represented a significant reversal in the generation gap that haunted American politicians for the decade before them. Both had a sort of charm that endeared them even to those politically opposed, and both had young children. Both asked Americans to give something back to their country. And both First Ladies served (and will serve) as role models for "the woman of the decade."

But there is plenty to separate J.F.K. from Clinton. In 1960 when Kennedy ran for president, he vowed to rid the world once and for all of the "dirty Com-

munists." The U.S. had emerged from a decade of domestic bliss and "Leave it to Beaver." There really were no overriding domestic concerns on the minds of the electorate, so the focus was freely placed on America's role in the global community. Bill Clinton was faced with the opposite problem. Things were perceived to have gotten so bad both economically and socially at home that the great majority of the public was simply not concerned with international affairs; and who could be surprised that a family with no income and several children of their own to feed wasn't too terribly concerned with the plight of starving Somalians?

The First Ladies, too, though alike in many ways, brought very different characteristics to their husbands' campaigns. Both Jackie and Hillary were a bit more liberated than the typical First Lady of their time. Jackie brought stretch pants, pillbox hats, and a far more family-like atmosphere to the White House, if not a steady stream of late night visitors! Hillary, the quintessential feminist, brings it all -- a career, a husband, a child ... but not chocolate chip cookies (sorry, sometimes I just can't help myself).

Ironically, J.F.K. and Clinton may yet experience parallel presidencies. While J.F.K. campaigned on foreign policy issues, one of his most defining moments in office was his decision to introduce the most significant civil rights legislation since reconstruction, the Civil

Is Clinton the next John F. Kennedy?



Rights Act. Bill Clinton is still fighting various civil rights battles, and one might guess that some of his important policy decisions will involve world affairs. Of course, it is hoped that Clinton's

proposals will not have to be implemented posthumously.

With all this hero worship going on, did George Bush even have a chance? Looking back, it's probably safe to say

that the economy was the wildcard factor in this election. Had people not felt so personally let down by their government, they probably would not have been so willing to forgive Bill Clinton's character flaws, especially the early flaseos that seemed to hamper his campaign as regularly as Gary Hart ran around in his wife. But there is something about Bill Clinton's personality and his intense need to "press the flesh" that made him resilient to those attacks; no small part of that "something" is Hillary. Even Hillary, however, could not have saved Bill's bid for the presidency all by herself. She had the help of a very obliging deficit and equally cooperative unemployment levels. Though fingerpointing is probably useless in solving the problem, it unquestionably helped the Democratic strategy earlier this month.

This Democrat happens to think that George Bush might have pulled off a November upset if he had tried just a little bit harder. It seemed even to the untrained (unbribe-washed?) eye that he was simply not quite completely dedicated to his re-election campaign. Arguably, the issue with the American public was not so much that he was "out of touch" as it was that he didn't seem to care! Even that kind of detachment might have been forgiven by the electorate, though, had anyone but Bill Clinton been running against him. Smiling next to Clinton, Bush was the picture of what was wrong with America: no point in

looking back, no energy to look forward. It's difficult to speculate on why the President didn't try harder. Perhaps he was tired, and just didn't want re-election badly enough. Perhaps he truly did not understand that Americans desperately wanted to hear him say he understood how badly they were doing and that he would try to help. Perhaps he did indeed understand, but didn't know what to say? Perhaps people were prepared to blame whoever was the incumbent for their current difficulties. But just maybe, people really like Bill Clinton and they really believe in him.

Don't expect a "kinder, gentler America" in the next four years. Expect a lot of late night hollering from the Oval Office, plenty of bureaucracy in the White House kitchen (not to mention grills and hush hush for breakfast), a lot more snark at the Inaugural Ball, and plenty of activity for more significant than "shiny hour" from the First Lady. Expect a President whose job follows him and everyone who works for him to bed at night. Expect, for once, a man who seems to realize that the presidency is a public service job and who seems likely to remember that. More importantly, expect a man who, deep down, is truly dedicated to a better America and doesn't mind stirring things up to get it. Only time will tell if the first American has given Bill Clinton is well placed, but my money is always on the guy with the sixpack.

LETTERS TO THE EDITOR

Fight against racist stereotypes on Loyola campus continues

Editor:

On the evening of masquerade and disguise (October 31, 1992), a group of Loyola club sport members paraded as African-Americans. Their faces were blackened with shoe polish, their lips were whitened, and their stringy hair was covered by kinky afro-wigs.

The days of "Sambos," Aunt Jemima, and other negatively stereotyped images of African-American people are almost over. The fight to discontinue these false perceptions of the African-American culture has and still is a long and hard one. But this act reinforces the need for more education, even more patience (within the African-American culture and other offended groups) and an increased interest in cultural awareness and appreciation among Anglo-Saxons. I feel truly sorry for these completely ignorant young men, who are mere products of their society. Their society did not teach them of the literal theft of millions of Africans from their homes and families, by their ancestors. Nor of the millions of Black illegitimate brothers and sisters they may have sitting right next to them in their classrooms...creations of their "proud" forefathers. Their society does not openly teach them of the infinite number of contributions Africans made in the world and in this country. The neglect of cultural awareness within our schools has produced such ignorance as these young men have demonstrated. These men and others like them have not EARNED the

right to adorn our color(s), in any regard. People of color are not able to wash their faces clean of their pigmentation, nor are they able to wash away the struggles that follow. Do not mimic those not understood, rather try to learn about and understand the misunderstood.

The night is beautiful
So are the faces of my people
The stars are beautiful
So are the eyes of my people
Beautiful, also, is the sun.
Beautiful, also, are the souls of my people

--Langston Hughes

Deltonia N. Shropshire
Black Students Association

Information Services offers some "Computer Blues" solutions

Editor:

Thank you for your editorial entitled "The Computer Blues". You brought to our attention some valid concerns regarding student dissatisfaction when using our computer labs. I understand your frustrations and share them. I have researched the points addressed by your editorial and would like to respond so we, as administrators, and you, the students, can better serve each other.

There have been some concerns regarding Macintosh lab software, particularly WordPerfect. In reviewing this, I reconfirmed the software versions in all the Macintosh labs are the same; however, the operating systems are not. The Maryland Hall lab is running System 7,

while both Wynnewood and Gardens labs are under System 6. The difference relates to the hardware. System 7 is more powerful, but requires the newer hardware technology found in Maryland Hall; thus, the System 7 operating system will not work in Gardens and Wynnewood computer labs.

Another evolution in computing hardware involves diskette types and densities. The newer hardware technology provides for greater storage of data on the diskettes (referred to as "High Density"). The amount that can be stored on a floppy diskette is determined when the disk is formatted. However, "low density" floppies can be read on high density drives, but not vice versa. A good rule-of-thumb to avoid problems with disk incompatibilities is to buy low density diskettes and format them as low density. If you need increased diskette storage, you will be limited to using only those computers which support high density diskettes. (The computers in our labs

Wynnewood when several machines did not function and I finished "Help me, Help me".

The last problem mentioned dealt with printing in the labs. Printing problems come in many forms, most of which are easily fixed through user education. For instance, in the MAC lab the proper printer must be chosen through the "CHOOSE" option. By default, the lab configurations are set properly for correct printing. However, if someone changes the default, printing problems will occur. A simple call to the Technology Help Desk would address the problem and alleviate the printing error.

Often these problems occur during the night hours because Loyola maintains 24-hours open labs. It is our policy to check computer labs periodically to avoid these problems. The alternatives would be to close the labs when we do not have a consultant available in the lab or at the Technology Help Desk. (All labs have a phone that directly dials the

It is Information Services' goal to provide student access to as much of our technology resources as possible, including the newest hardware and software. However, the reality is all of us will have to live with some differences and incompatibilities. The key is to develop skills to meet the challenges which come with technology...

with low density diskette drives are labeled as such.) If you find the whole idea of diskette densities confusing, please call the Technology Help Desk (ext. 5555) for assistance.

Given these facts, Information Services is faced with the dilemma of decreasing the number of computers available to our students, or having labs with floppy drive differences. We realize this is frustrating; however, the waiting lines which would be caused by less computers for the purposes of maintaining uniformity in the computer labs would be even more disappointing. On the other hand, having labs that are 100% compatible would mean using the least powerful software which would compromise productivity.

Another point raised in the editorial concerned available fonts. Once again, System 7 offers more fonts than System 6. To make them compatible would mean eliminating extra fonts on System 7. We feel decreasing the functionality of the Maryland and Knott Hall Labs running System 7 would be an even greater disservice.

Computer viruses cause further problems in our labs. We have spent numerous dollars and hours chasing computer viruses. The best we can do is buy the latest virus protection, but new ones are created every day. Such was the case in

Technology Help Desk.) We feel such a policy would be a greater disservice to the student, but at the same time implies vulnerabilities to perfect service.

In support of our decision to offer 24-hour access let me share this story with you. Last year, a local state college was struck with budget cuts. To accommodate this dire situation, computer labs were closed on weekends due to lack of funds for lab staffing.

It is Information Services' goal to provide student access to as much of our technology resources as possible, including the newest hardware and software. However, the reality is all of us will have to live with some differences and incompatibilities. The key is to develop skills to meet the challenges which come with technology: As a user, be aware of the floppy disk differences (high versus low density); font capabilities of machines in certain labs; the printing default under the CHOOSE in the Macintosh labs. And, most importantly of all, unresolved problems should be communicated to the Technology Help Desk as soon as they are encountered. From any computer lab, pick up the phone. From your dorm room on campus, dial extension 5555. If you are a commuting student, dial 617-5555. Together, we can minimize the problems. Because some are individual user problems and others are

inherent to technological changes, we will not be able to eliminate all of them. We can help you become more resourceful, and, by working together, our frustrations can be minimized. We are always open to suggestions to better serve you; simply call the Help Desk (extension 5555) and we will record them for our review.

Thomas J. Phillips
Director, User Services

Rugby Club asks for spectator maturity and responsibility in conduct

Editor:

This letter is addressed to all of the fans and spectators who have come out every Saturday this semester in support of the rugby team. First of all, members of the entire team would like to express their thanks for the continued dedication of students to Loyola College rugby. Week after week, we consistently draw some of the largest crowds to a sporting event at this school. The high turnout, however, has its pros and cons.

Since our games are located off campus, on a city field, directly across the

street from a residential neighborhood, problems have arisen. One in the unacceptable conduct of some of our fans, we received numerous complaints from the community association and from parents of children who use adjacent fields.

As a result of these complaints, the Baltimore City Department of Parks revoked our permit to use the field, and we were forced to relocate. Our program has been jeopardized by this conduct. We are not asking you to stop supporting us, we are only asking that when they do that they should control their behavior and act more responsibly.

Loyola College rugby has a long standing tradition at this school and a very competitive reputation both regionally and nationally. We want to retain the good reputation that we have worked so hard to establish. Please cooperate with us to ensure the tradition at Loyola.

Jim Taglieri
Loyola College Rugby Club

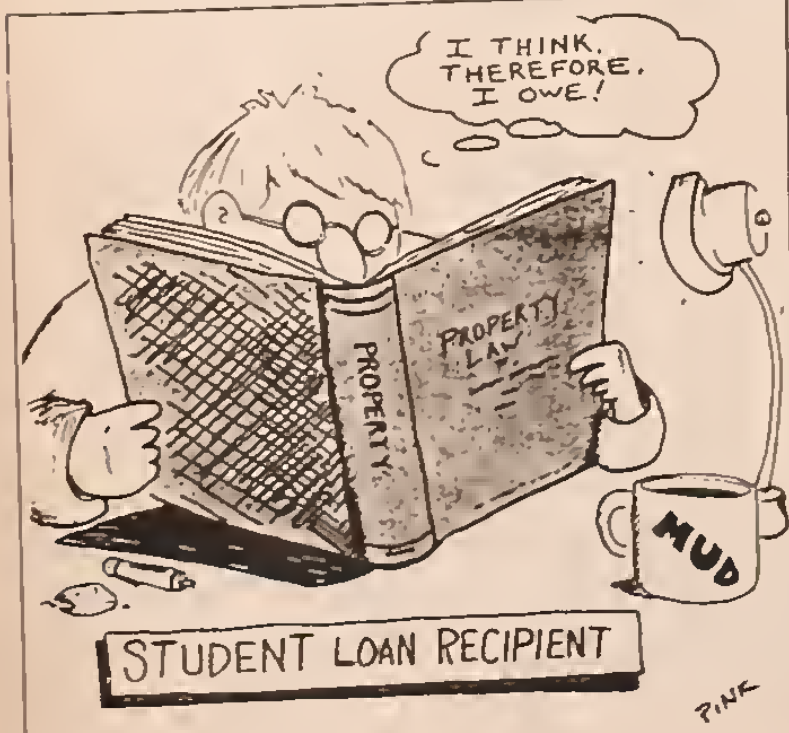
All letters to the editor must be typed, double-spaced, and must include the author's name and phone number. Letters are subject to editing. Place letters in the green box at the information desk, or in the envelope on the floor of room 115 in the basement of Wynnewood Towers, or mail to The Greyhound, 100 West Cold Spring Lane, Baltimore, MD 21201-2699.

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FEATURES

Noisy Pudding

by Chris Blackhardt

THANKS-WHAT?

Well, Thanksgiving is here already, and as we all head home to rest our brains, we should spend some quality time thinking about what this holiday means to us. I recommend about five minutes of quality time. Then you can go back to picking lint out of your belly button.

The Pilgrims landed on Plymouth Rock a very long time ago on some date which I could never remember. At least that's what the textbooks would have us believe. But how do you land a huge wooden ship filled with people, food, and supplies on a rock? No, they hit the rock and capsized, kind of like on Gilligan's Island.

They went ashore and were amazed to find a huge, rich body of land with animals to kill, trees to chop down, fish to eat, and crops to sell. And the amazing thing was that this land didn't belong to anyone, unless of course you count the hundreds of thousands of Native Americans who lived there. So they settled and claimed the land for Britain.

The relationship between the Pilgrims and the Indians grew and grew. The Indians taught the Pilgrims how to grow corn by putting kernels in the ground with fish to fertilize it. The British thought this to be strange because they had viewed most fish as mainly aquatic animals, but of course they were wrong. One day they decided to have a feast to offer thanks for all the new gifts they had stolen from the Indians, such as gold, tobacco, popcorn, and macrow ave ovens. Just to prove how friendly they were with the Indians, they invited them to the first Thanksgiving dinner. The turkey was so huge, it fed everyone. The Indians couldn't stop talking about the size of the turkey. "That big bird," they said, in Indian. They're probably still talking about it, but we wouldn't know because they've all been driven into Montana.

So out of all this, we get a day off. Not all of us do, though. Think about the toll booth operators. It's the biggest day for traffic of the year and somebody's got to collect the quarters. Those automated bins that catch money at toll booths are so unreliable, plus they give lousy directions. Ever ask an automated toll booth how to get to Rt. 33? And what about gas stations? You can't close those when everybody's out on the road.

Restaurant employees don't get the day off. It's the biggest feast of the year. You'd have to be a fool to close your restaurant on Thanksgiving. I'd have a turkey buffet in my restaurant. And free drafts.

Although we pampered college students get the day off, many other people still have to work. How do we feel about this? We drive through the toll booth with our stuffed vehicles and weep, sobbing and say, "Sucker has to work on Thanksgiving." We yell our crashhorns, wave all over the restaurant floor, and as the driver the day gets on his hands and knees to wipe it up, we say, "Sucker has to work on Thanksgiving." As we drive home in the arms of our plush, computer cars, and the gas station attendant scrubs our windshield - the cold November rain, we smile and say, "Sucker has to work on Thanksgiving."

Not fair? Sure it is. Most of them get paid overtime. I'd work on Thanksgiving if I could. Well, maybe not.

"X" gets under the skin to scratch surface of racial issues



Denzel Washington stars in Spike Lee's new release "X."

Greyhound file photo/courtesy of Warner Bros

Lavinia "Missy" Jackson
Special to The Greyhound

"The Revelation of a Humanist"

Why would anybody, namely Spike Lee, spend \$34 million on a film about a black man's rise to power? Better yet, what relevance does this film, "X," have to the average American? The story itself may seem typical of any African-American being poor who found his way out, so to speak. He ran some scams and got caught. He went to prison. He was a great leader. Is that all anyone has heard of Malcolm X, besides, "by any means necessary?" Malcolm X was more.

"X," in and of itself, gives a person an insider's glimpse at Malcolm X. If anyone has ever read *The Autobiography of Malcolm X* by Alex Haley, on which the film is based, "X" is a decent interpretation. Malcolm Little (his original name, before adopting "X" as a symbol of the unknown origin and history of all African-Americans) went through phenomenal changes from a punk hustler, deals and conking his hair to become a righteous individual, strong in his awareness of his culture and himself. Denzel Washington conveys Malcolm's reality and personage that is unfamiliar to many. Washington's piety and dedication

are exuberant. Malcolm is well-portrayed here.

All the hype preceding this epic film was well worth it. "X" not only takes on the gargantuan task of bringing Malcolm X's life to the screen, but does it in an artful manner. Lee employs his well-known filming techniques of in-your-face soliloquies, freeze-frame's, floating movements of a body with the scenery drifting past, as if on an automated sidewalk, and extreme close-ups, especially powerful in the scene Malcolm is shown the difference between the dictionary definitions of "black" and "white." "Soiled," "stained," "dismal," and "hostile," are listed under black, while white is defined as "pure," "fortunate," and "harmless." These words flash onscreen as sharply as the black print contrasts with the white page.

Lee also adopts Oliver Stone's, "JFK" method of splicing historical footage into the actual film. The conclusion of the movie is presented as a documentary and proves to be politically powerful. There is a cameo appearance of someone, I won't say who, but his mere presence on the screen drives the entire point of the film home, like an epiphany.

Blindness, replaced by revelation and understanding is a major theme of the film. Malcolm's entire life progresses through stages of understanding the relationship between man and race. It starts

with Malcolm being told by his elementary school teacher that he cannot entertain the possibility of becoming a lawyer, even though he has the best grades in class. "You ARE a nigger," he says, as if that fact is enough for Malcolm to abandon his dreams, and pursue a career in which he can, "work with his hands." Unfortunately, this discouragement is enough to convince a young Malcolm that he is not capable of professional success, evident in the fact that his education abruptly ended in the eighth grade.

Malcolm then turns to crime, as a more profitable and powerful alternative to his previous menial jobs. As "Detroit Red," Malcolm gains an illusory self-respect and control over his life. Through drug use, gambling, drinking, dating a white woman, and robbing well-to-do whites, Malcolm can artificially equate himself with whiteness and gain societal respect from his peers.

Inevitably, Malcolm is caught by the police for his illicit dealings and spends a six and a half years in prison. His attitude, at first, is one of bitter defiance shown in his refusal to recite his identification number to the guards. He consequently spends 30 days in solitary confinement, intended to break his rebellious spirit. It does, but only physically. During his incarceration, Malcolm chants to himself "I am strong, I am strong, I am strong," refuses water, breaking off the

spout inserted into the pitch black room, and yells back at the God-peddling prison chaplain, "Chappy, what did Jesus ever do for me? WHAT DID HE EVER DO FOR ME?"

After his release from solitary confinement, Malcolm is approached by Baines, a fellow prisoner, who teaches Malcolm the value of knowledge and Islam spirituality. Islam's denunciation of alcohol, drugs, cigarettes, and fornication, combined with a stringent self-control and devotion, serves as the philosophical vehicle that carries Malcolm away from his past life of amorality and self-denunciation. He moves toward a destination of enlightenment and self-empowerment.

Malcolm's post-prison life is what made him a Civil Rights icon. His extremist views advocating total separation of blacks and whites to establish peace are transformed when he travels to Mecca. Prison was not the only catalyst of change, Malcolm's pilgrimage, known as a hajj, proves to be an equally drastic turning point in his life. Spike Lee demonstrates both his incarceration and hajj with artistic finery.

Upon his arrival in Mecca, Malcolm is shocked at the diversity of his fellow pilgrims - they are black, brown, yellow, red, and yes, blond, blue-eyed whites. In Mecca, Lee presents warmth among the inhabitants toward Malcolm. He re-evalu-

ates his views of diversity, and comes to the conclusion that people of different races can co-exist peacefully. He sees for the first time, people of all colors united by a transcendent, spiritual bond. He then wonders if that same acceptance could happen in the schismatic society of America.

Thematic scenes of jealousy and revenge, the good turning bad, loyalty until death and the question of betrayal were played through four characters. Baines later turns on Malcolm and instigates his fall from power by convincing the honorable Elijah Muhammad who heads the Nation of Islam, that Malcolm was not preaching change for the Nation anymore, but for himself. Laura, Malcolm's girlfriend, after being sexually rejected by Malcolm because he feels he is not worthy to take her virginity, turns to an empty life of prostitution. Brother Earl outright disobeys the orders of the Nation to wire Malcolm's car, in order that it may explode and kill him upon ignition.

"X" also deals with the questions of black/white relationships and the value of skin color. Malcolm leaves Laum for Sophia, the white woman who Malcolm identifies as one to call out "Rape." If her relationship with a black man was discovered by her white peers, Louise Little, Malcolm's mother, was fair-skinned, the product of rape a generation back, married the darkest man she could find to obliterate all whiteness in her children. Betty Shabazz, Malcolm's wife and the mother of his daughters, throws at her husband the prospect of the Nation turning against him and her finding another husband if he does not assume the roles that he promised, as a father and husband. She asks him, "Are you so blind?"

Are we so blind? Of we, as a society, value so much the color of one's skin that colored peoples living in America denigrate themselves? Do we, as people of color, remain silent and adhere to the garbage we are told is truth? Are we a self-fulfilling prophecy? Malcolm and the Nation of Islam represent one alternative, which rests on the belief in a higher power and to see oneself as equal, not lesser or greater, to all. Malcolm represents challenge after change, investment after gaining knowledge, and the living of one's philosophy. By assuming "X" as his last name, he explored what he did not know - himself. In a society that tells you who and what you are based on the color of your skin, \$34 million is pocket change for the re-education of America.

Mike Peters

Searing "Fires of Kuwait" plays at IMAX

Now showing at the Science Center

Allisha Norton
Features Staff Writer

We all experienced the Gulf War through our television sets--after all, we are the media generation. We heard the threats from Saddam Hussein. But did we really understand the extent or severity of those threats?

The strategic mind of our enemy realized that Kuwait housed hundreds of oil wells. With the uncapping of the wells and a flick of a match, an inferno began and created a barrier between the allies and their enemy.

The Gulf War ended on February 27, 1991. Kuwait was liberated on March 6. Was this the end? Not at all. The countries united to conquer yet another battle, the man-made inferno.

The vista-vision IMAX theater at the Maryland Science Center is now showing "Fires of Kuwait," a movie depicting the struggle against the uncontrollable blazing oil wells and the victory of capping them.

The 36-minute movie made the audience feel the intensity of the heat and jump at the explosion of dynamite. The acrobatics of the theater, together with the immense screen put the audience right at the actual location of the massive fires. It intensified the realization of the danger that the wells produced for the country of Kuwait and the devastating effect on the environment of the world.

The 27 fire fighting teams from ten countries worked together to discover

the quickest ways to settle the flames. Each fire had its own personality which caused yet another problem. The flames blew like a torpedo across the desert. The teams had to analyze and plan according to the change of the fires.

The Science Center is only the third theater in the world to show "Fires of Kuwait." The executive board at the Science Center debated about showing

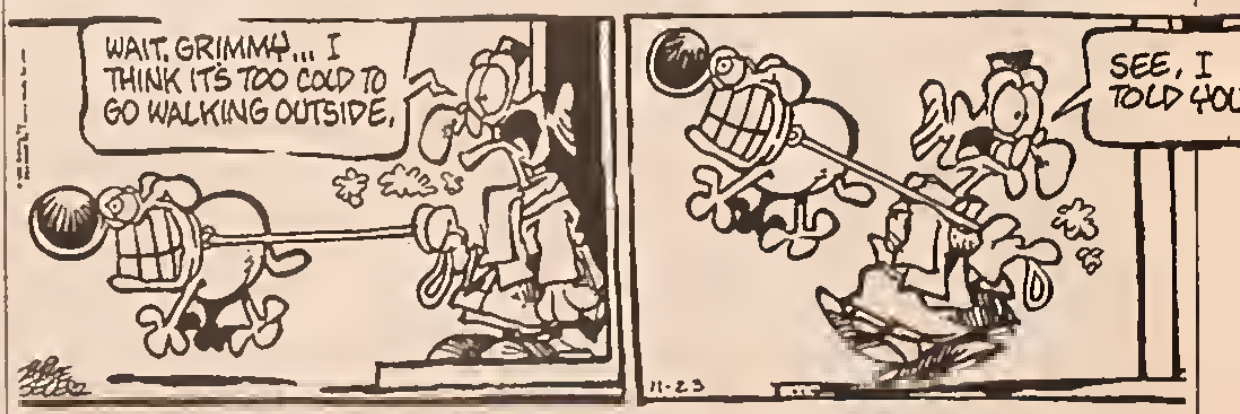
The movie made the audience feel the intensity of the heat and jump at the explosion of dynamite.

the movie because they felt it was a disturbing film. They decided on the release because it included important lessons and addressed international cooperation plus environmental concerns. The film also displayed the courageous fire fighters.

In just nine months, the teams capped over 600 wells. That length was four years ahead of the estimated time. A Kuwaiti fire fighter realized that teamwork was truly the best way to conquer the inferno.

"Fires of Kuwait," takes the audience through the grueling struggle and brings them to the wonderful victory. Everyone should witness the reality of one of the aftermaths of the Gulf War. It will be showing until May 1993 at the Maryland Science Center at the Inner Harbor.

Mother Goose & Grimm



Gabriel invites "Us" to "come talk to me"

Brian Cassidy
Greyhound Music Critic

Peter Gabriel - "Us"

"Much of this record is about relationships," Peter Gabriel writes in the liner notes to his latest release "Us" - the follow-up to 1986's mega-successful "So" (not counting 1989's "Passion" - his instrumental soundtrack to "The Last Temptation of Christ"). "Us," however, is not simply an album about male/female relationships, or even person to person relationships, but ultimately an album about Gabriel's (and our) relationship to music and to his audience.

The "us" in the album's title is not only a specific or personal "us," but a collective one as well. The album's opening track - "Come Talk To Me" - is as much an invitation to all of the record's listeners as it is to a lover or friend; while the first single "Digging In The Dirt" (though on one level describes the sometimes difficult and dirty work of keeping a relationship alive, also tells of the painter yet holding power that lies in the nobility of music ("I'm digging in the dirt to find the places I got hurt"). On "Love To

Be Loved," when Gabriel sings "And all the world can see I'm losing such a central part of me," one hears not only the private anguish of being exposed in love, but also perhaps the pain of a celebrity exposed under a media spotlight.

Musically, "Us" falls somewhere between the pop-driven "So" and the subtle World Beat of "Passion." "Steam" - recalling both "Sledgehammer" and "Big Time" - is perhaps the only pop-radio oriented song on the album, but is probably the album's weakest track. Gabriel is at his best on "Us" when he walks the fine line between pop and World Beat influences, as on "Fourteen Black Paintings," "Come Talk To Me," and "Love To Be Loved" (all of which draw influence from other artists like Paul Simon and David Byrne). Other standouts on the album include the Pink Floydish ballad "Waking in the Water" (which could become this album's "In Your Eyes") and his quiet beautiful "Secret World."

Guest appearances on the album by John Paul Jones, Brian Eno, and Sinead O'Connor never overshadow or overshadow Gabriel - this is clearly his work. He has created on "Us" a generous and lush

musical environment that is truly for "us." As Gabriel sings on "Secret World," "Ssh listen..."

Before we all leave for break, I thought I would leave you with a few turkeys to watch out for over Thanksgiving...

"Pato Banion and Friends - Universal Love": Nothing worse than over-eager reggae that sounds like it was performed on sequencers for easy-listening radio. The cover proclaims "Go Pato! Go Pato!" PLEASE.

"Flipper - American Grafishy": Sounds like a high school heavy metal band's demo tape - stupid screamed lyrics and loud guitars. It's been ten years since their last album so the cover tells us the "Flipper still rules, okay." Nope. Fishy? You bet.

"Supreme Love Gods - Supreme Love Gods": You may have heard their latest single "Souled Out" on WHFS, but don't be fooled. This is just another band trying to capitalize on the success of Jesus Jones, EMF, Happy Mondays, and Primal Scream. SLG sound more like parodies of these bands than anything original. Feel free to leave this one in the racks.

FEATURES

Coppola combines passion and horror in "Dracula"

Todd Krickler
Features Staff Writer

The name Francis Ford Coppola evokes several different responses among the entertainment community. Some of the more disparaging remarks include kook, dilettante, tyrant, and nepotist. But one moniker few would dispute in reference to Coppola as a visionary film maker.

His is the unique ability to take a tired genre and raise it to the next level of quality, where it transcends the cliché and becomes art. He reinstituted passion and pathos into the gangster story with the *Godfather* trilogy. With "Apocalypse Now," he unflinchingly displayed the horror and madness that ran rampant through Vietnam almost a decade before Oliver Stone. With his latest work, *Bram Stoker's "Dracula,"* Coppola takes the horror film to heights it has never reached before.

Bram Stoker's "Dracula" is technically a remake of the original 1940's "Dracula" with Bela Lugosi, but its title is really where the similarities end. This film goes much deeper, in terms of story and of cinematic technique than ever could be imagined in the 40's. Its faithfulness to the original Stoker text, with all its Victorian propriety and repressed sexuality has been wonderfully preserved. The uniform production code that governed Coppola's predecessors would never have allowed the level of eroticism that Stoker's vampire tale evoked. And the slew of vampire films that ensued in the 70's and 80's captured the substance, but not the style that made *Dracula* such a literary classic. That is not the case here.

Gary Oldman ("Sid & Nancy") portrays the classic Count, a Transylvanian warrior formerly known in history as Vlad the Impaler, who renounces God after his wife plunges to her death upon being misinformed that he has died in battle. His love for her endures the cen-



Keanu Reeves stars as Jonathan Harker with Winona Ryder as Mina in Francis Ford Coppola's *Stoker's Dracula*.

tunes as he preys upon generation after generation, until he finds her seemingly reincarnated in the fiancée of his lawyer, Jonathan Harker (Keanu Reeves). The Count leaves Harker at the mercy of his vampire brides, while he heads for England to reunite with his beloved.

As Mina, Winona Ryder never rises to the level of passion and anguish that Oldman evokes. This does not mean that she lacks talent; some of her scenes with Oldman and newcomer Sadie Frost as Lucy Westenra are intense and pulsing with sexual energy. Oldman, it seems, operates with such sincerity and raw emotion, it is hard for anyone to match it.

Except for maybe Anthony Hopkins. Hopkins' Van Helsing is portrayed as much of a powerful and committed force for good as *Dracula* is for evil. Despite their polarity, they are bound

by their passions and convictions. Hopkins reveals in every inch of being, a man that has been to hell and back. By the end of the film, admittedly, he has become God's madman.

In a film as rich in performance as this, it is a fascinating fact that the real power of the film comes from its style and technique. Filmed entirely on sound stages, there is a depth and pageantry to every aspect of the production that is overwhelming. From the lavish sets to the elegant costumes, to the elaborate special effects, the attention to detail produces a gorgeous film. There is a new sense of European influence on Coppola's style present in "Dracula," mixed in with his many classic techniques. His recurring theme of marrying high religion with scenes of unspeakable violence is appropriate and quite effective yet again.

One wonders if these themes were infused by him, or what drew him to the script in the first place.

Coppola breaks new ground for himself with the erotic depths of "Dracula." While not as blatant or graphic as the exploitative horror films that preceded him, or the popular Anne Rice vampire novels, he does bring a very intriguing sexual dynamic to the surface. The difference here is that he evokes the inherent sensuality without trumping it up for mere titillation, preserving the artistic integrity.

Bram Stoker's "Dracula" is, quite simply, a triumph, in that it pays respects to the essential spirit of the horror genre. Francis Ford Coppola raises the stakes to encompass not what is best in horror, but what is best in cinema as well.

ockham's beard

catalogs

The mailman came yesterday, bringing his bounty of culture and surprises. Much culture comes in the eye, but the most tangible artifacts of society appear in our mailboxes.

"Hi! Got some catalogs today," greeted my mailman. His name was Kurt. I make it a point to know my mailmen on intimate terms. Kurt's wife ran off with her psychiatrist. Mailmen have one of the highest divorce rates, after dentists and talk show hosts, due to the peripatetic nature of their profession.

"Good. Very good. It is almost Christmas, and I must shop," I replied, smiling.

"Well, here you go. Have a good weekend," he handed me my bouquet of mail, and strode off, bold in the face of our first hanging world. In a society which seems to speed along as fast as optic fiber, the mailmen manage to keep up. They are relentless in the pursuit of deadlines, and even have time to shave.

I sniffed my mail, a personal ritual I perform. The scent of the zeitgeist hangs upon these bills and postcards and spread subscription opportunities. One catalog had a musky, manly smell, the smell of sibling and hiking. It was the J. Crew Catalog.

I opened it up, and was confronted with a virile young man wearing a fisherman's sweater. He seemed to be motioning to me, "Come on in! The weather's fine!" I peered closer, and realized he was waving. Suddenly, the catalog seemed to grow larger and larger, blurring out the street, the covering up the sky, and then there I was, standing in the J. Crew catalog.

"Hi! I'm Doug. Let's go back to the house," he grinned, showing perfect white teeth. Personally, I had forgotten to brush that morning, and was tugging a piece of chicken between my molars. I wondered if they would have floss at the house.

"Where am I? Did I die?" I asked Doug.

He smiled, and laughed, a husky, accommodating laugh. "No, no. This is Crewville. I'll take you on a tour, but first, you should meet the brothers. We walked through a dirt trail up to a huge mansion, which reminded me of the fraternity houses at Dartmouth. We walked into the huge foyer. There were about a dozen young, potent men bringing about on the sofas, watching television.

"Hi!" called one, sporting a sharp collar and tie.

"What's up?" smiled a blond in a brown cardigan.

"Hello, pleased to have your acquaintance. I think there's been some mistake, I really should be back home. I'm going to miss 60 Minutes." I sputtered, still a bit disoriented. I glanced at the abstract art on the walls, and the photos of the young men on beaches, in fields, playing polo.

"Sit down. Phil will get you some clothes, so you can change out of those old rags," Doug motioned at my black t-shirt.

"Much thanks, but I don't think I'll be staying long. Besides, I don't look good in earth tones. It makes me look sullen," I was edging towards the front door.

Suddenly, there was a large crunching sound, followed by the sound of glass shattering. A hole opened up in the wall, and soft white light began to pour in. The Crewville citizens jumped up, their eyes gleaming. Some laughed in robust, deep tones.

"Ah, the Victoria's Secret Girls have broken through again. I'm sorry, we'll have to fix you up with a new wardrobe a bit later," apologized Doug. He walked towards the hole as a well-formed young woman wearing a black negligee stepped through.

"Hi guys! We're having a party," announced the woman. Two more shapely young women stepped through.

"Yeah! Come on over," giggled one, clad in skimpy red lingerie.

"We're going to have a good time!" twinkled the other, wearing see-through underwear which exposed her ample curves.

The men hurried through the hole in the wall. The first woman lagged behind. "Aren't you coming?" she whispered.

"Yes, on most days I would, but right now I should be working on my poetry. I'm submitting one to the *Paris Review*, and I need to revise it. Please keep me in mind for future events," I stuttered. She blinked, and stepped through the hole. I grabbed the television, and ran out the door.

CHORDBUSTERS

CHORDBUSTERS!!!? Some of you are familiar with the one night each semester where Loyola's a cappella singing groups organize an energetic performance! It not only includes Belles, the female group and Chimes, the male group, from Loyola but three groups invited from other colleges.

This semester's 'one night only' showing is December 4 in McManus Theater. The show begins at 8:00pm and lasts approximately three hours. The program consists of recent tunes and may be some oldies. The groups encourage the audience's cooperation, (ie: laughing at amateur jokes, and clapping along with the songs).

Colleen Belz and Brian McGeehan, presidents of Belles and Chimes and Anita Anderson and Steve Bowditch, vice-presidents have worked hard to insure a successful concert. The past years have created a positive reputation for the event. They invited Chord on Blue, the male group from the University of Pennsylvania, D Sharps, the female group from the University of Delaware and Katrejahammers, a co-ed group from Princeton University.

There will be advanced ticket sales due to quickly sold out shows in the past. There are only 300 tickets so it is advised to buy early at the theater box office beginning Monday, November 30 until Friday, December 4. The box office hours are, 11am to 2pm, and 5pm to 7pm.

Tickets will be \$4 for students and senior citizens and \$5 for adults. They must be paid for when purchased, no reserved tickets this year!

Remember CHORDBUSTERS December 4 at 8:00pm in McManus Theater. The bigger the crowd, the better the concert!

BMA's new exchange exhibit "Picture Perfect" lives up to name



Marc Chagall's "I and the Village" is part of the Picture Perfect: Icons of Modernism from The Museum of Modern Art, New York" exhibit at the BMA.

Bernadette McCartin
Features Staff Writer

Watch out Loyola, the skies are going to be full of stars when Van Gogh hits Baltimore!

Beginning this past weekend, the Baltimore Museum of Art will open its doors to one of the most significant and widely recognized works in the history of modernism. In a major exchange with New York's Museum of Modern Art, the famous painting by Vincent van Gogh, "The Starry Night," will be one of seven modern masterpieces on exhibit at the BMA through January 17, 1993.

The exhibition "Picture Perfect: Icons of Modernism from The Museum

of Modern Art, New York", will feature six other modernist paintings ranging from Pablo Picasso's "Two Nudes" to Henri Rousseau's "The Sleeping Gypsy". Along with the paintings, the BMA will display ten related drawings, many of which are the works of the same artists. These charcoal and ink drawings enhance the relationship between the oil masterpieces and drawings done during the modern art years.

"Picture Perfect", which is sponsored by The Procter & Gamble/Noxell Foundation, has never before been brought together outside of New York. Curators Brenda Richardson and Jay Fisher worked together to bring this important colleague collection from Man-

hattan to the Baltimore Museum of Art.

"We have a generous collection of Matisse, so we lent the Museum of Modern Art 15 works for their show. In exchange, we asked for a group of major pieces that could act as a survey to people in the importance of modernism," said Fisher, who is the Curator of Prints, Drawings, and Photographs at the BMA.

This is the Baltimore Museum of Art's second exhibition to feature a major colleague collection, all made possible from their prestigious Cone Collection. The first exchange collection was "Claude Monet: Impressionist Masterpieces" last year, which was highly successful and well attended by Loyola students.

Following the success of the Monet exhibit, "Picture Perfect" organizers decided to feature special programs, such as a Mini-Course for this latest exhibit. This course entitled "From Decadence to Deconstruction: One Century of Modern Art", will explore the history of modernism and analyze the pieces on display.

The cost of "Picture Perfect" is free with general Museum admission, which is \$3.50 for full-time students. The Mini-Course is offered on the Monday evenings of November 23 and 30, and December 7 and 14, at \$25. The BMA will also offer an additional charge an audioguide with Angelica Houston, who explains in detail the artistic significance of each piece as you walk along the tour.

The Baltimore Museum of Art is open 10:00 a.m. to 4:00 p.m. Tuesdays, Wednesdays, Thursdays, and Fridays. On the weekends it is open from 11:00 a.m. until 6:00 p.m. and the exhibit is closed on Mondays for private group tours. For general information, call (410) 396-7100.

Sophomore Nick Russo offers TLC to needy kids

Kelth Poll
Features Staff Writer

One day a week, sophomore Nick Russo journeys out to the St. Vincent's Children's Center in Timonium to visit a friend. As Nick enters the center, his heart is lightened by the center's positive atmosphere and a six-year-old child who comes running to greet him screaming, "My volunteer is here! My volunteer is here!"

This child named Dallas, who Nick visits each week is one of 72 children ranging in age from 18 months to ten years that live at the St. Vincent's Center. The children come here because they have been neglected or abused. This abuse can take many different forms but the needs of these children go beyond the normal foster home. The center has eight residences which can give a specific type of care for each child's needs.

It is the purpose of the center and the volunteers to help these children overcome their pain and problems so they can reenter society. Nick's job is to help Dallas feel someone cares about him in a consistent way that was previously missing in his life. This is done through the game and other activities they do together each week. Nick hopes that the time he spends, coming from a volunteer and not just a staff member, will help Dallas realize someone outside St. Vincent believes in him. For Dallas,

Nick has become a big brother, someone he can put his trust in and Nick sees this in the smile and hug he gets each week.

St. Vincent's Children's Center has been a very positive part of Nick's Loyola experience. He became interested in St. Vincent's after last year's Children's Fair, in which he helped to organize his floor's activities in the fair. Nick is also involved with the Community Service Council, is Publicity Director for SGA and the Community Service Representative for his floor. Nick has also gotten his floor involved with St. Vincent's through monthly visits as part of the floor's community service agenda. In October, they held a Halloween Party for a dozen boys ages 6 to 9.

Nick has been improved by the strong friendships and sense of community among the children at St. Vincent. He attributes this to the homey and caring atmosphere that the staff tries to provide at St. Vincent's. Nick's greatest satisfaction from working at St. Vincent's is the happiness and appreciation he sees in Dallas and other children when they see a volunteer has come to spend some time with them. Nick is satisfied to know the time he spends with Dallas gives this little boy the assurance he has a friend who is trustworthy and consistent.

If anyone is interested in becoming a volunteer at St. Vincent's Center please feel free to contact Nick at ext. 4456.

SPORTS

Czechs invade Reitz for double showdown

Men claim exhibition win

by Jim McDonald
Sports Editor

The Greyhounds opened their pre-season schedule with a lackluster performance against an interesting Czechoslovakian National team, coming out on top with 65-58 win. The score didn't reflect the game as both teams exchanged leads nineteen times, and tied thirteen times. Loyola's seven point victory margin was their largest lead of the game.

Tom Schneider's squad felt behind early as the Czech team got out to quick lead using the strong trademark of the international game, the three pointer. Pavel Baraver scored the first five points of the game for the Czechs.

Loyola's senior center George Sereikas, stepped up getting Loyola on the scoreboard with a soft jumper and a layup. The Greyhounds kept the score close with a deliberate half court offense despite looking somewhat unsure of themselves. No team led by more than two points for the majority of the first half, until B.J. Pendleton hit both ends of a one and one with 1:56 seconds remaining to give Loyola a 34-30 lead.

The score at half time was 34-32. Sereikas led all scorers at half with ten points. Coach Schneider used many combinations during the first half, the most surprising one being the starting of freshman Matt Walker along side senior Mike Malone. Walker responded with five points, on 2-3 shooting including 1-1 from three-point range and two assists.

The second half was a back and forth contest as the lead changed hands ten more times before Loyola took the lead for good when Matt Gabriel hit both ends of a one and one putting the Hounds

ahead 55-54. Once again Schneider experimented with different combinations, using a variety of big men in various situations. Junior transfer Dallas Shannon still needs to become more familiar with the Greyhound system.

Mark Sparzak showed signs that he will be a major component of Schneider's big man rotation, adding a shooting guard's touch to the frontline. Sophomore Dave Credle another smooth shooter must utilize his width and strength more in order to help his teammates get the ball down low to him.

The spark of the second half was provided by freshman guard Teron Owens who's layup on a three-point play led to the Greyhounds finally taking the lead. His fist-pumping enthusiasm following being fouled brought a needed lift to a mellow team. Owens finished his first game in a Loyola uniform with 11 points, and gave fans a hint that he and fellow freshman Walker will be a sight to see for years to come.

Although both teams shot less than forty percent for the second half, Loyola won the game on the foul line hitting their last six shots in the final 1:42 seconds, including four by Matt Gabriel. The final score was 65-58.



Greyhound Photo / Steve Lechner

Men's basketball starts off pre-season with exhibition victory.

Seadogs record sixth straight win

by Elish Cahalan
Sports Staff Writer

In the most exciting meet this season, the Loyola men's swim team won their sixth straight meet on Saturday with a 114 - 91 victory over the Virginia Military Institute and improved their record to 6 - 1. Saturday's victory was even sweeter because VMI defeated Loyola, 104 - 101, last season in the closest meet of the year. It was obvious that the Sea Dogs were pumped up for payback this year.

The meet got off to a great start when the 400 Meter Medley Relay of Casey Brandt, Greg Naleski, John Mercer, and Roh Zambano broke the previous school record. Brian Judge also helped to inspire his teammates with excellent swims in both the 800 Meter Freestyle and the 400 Meter Freestyle. Don Lyster won the 200 Meter Butterfly and Conan Hultgren won the 400 Meter

Freestyle in very crucial races. When Greg Naleski won the 200 Meter Breaststroke, the meet was virtually clinched for the Sea Dogs.

Loyola's overall team effort was amazing and there were numerous personal best times on the part of many

Loyola's overall team effort was amazing and there were numerous personal best times on the part of many swimmers.

After Loyola won the final 400 Meter Freestyle Relay, one could tell that the enthusiastic swimmers were definitely enjoying a victory that they richly deserved.

Hopefully this win can help keep the team focused as they prepare for the next

meet for both men and women on December 2 in the University of Delaware. While this next meet at Delaware and some other future meets may be very challenging for the Sea Dogs, the confidence they gained for Saturday's victory should help them to continue in their winning ways.

So far this season three members of the team have established new school records. Freshman Kathleen Murray (Notre Dame Prep, Baldwin, Md.) broke the 1000-yard freestyle mark with a time of 11:19.98. The 100-meter women's backstroke record was broken by freshman Elish Cahalan (St. Saviour/Brooklyn N.Y.) with a time 1:12.53. On the men's recordboard sophomore Casey Brandt (LaPlata/LaPlata, Md.) broke the men's backstroke record with a time of 1:04.49.

Brandt has moved into 25th place on the all-time Loyola points list, passing Murray Stevens, Olympian Anita Nall's coach.



Greyhound Photo / Shannon Burkert

The Seadogs add to their impressive season by recording their sixth straight win against VA Military Institute.

Crew team finishes fall regattas, looks to spring

by Mary Ellen Loftus
Sports Staff Writer

Loyola's Crew Team, finished up their season last Saturday at the Frostbite Regatta, in Philadelphia. All five crews competed in their first and last 2000m sprint race of the season.

With excellent finishes by all, the highlight of the day took place as the Men's Lightweight Four, led by co-

swain Melissa Merchant, blew their competition away to capture a first place medal. Placing second and fourth for the day were the varsity Women's Four and Men's Heavyweight Four.

The rowing club ended its head racing season two weeks ago at the Head of the Occoquan Regatta, in Virginia. The grueling 3.2 mile course was no match for the strength of the crews from Loyola.

All crews finished within the top five boats of the day. The Novice teams showed their talent as they raced impressively in their first regatta. The Novice Women's Eight earned medals, placing fourth among their competition.

Gaining a total of four medals for the fall season, coaches Rob Kyle and Bill Purnell, were ecstatic for such a success. Indoor training for the spring season will begin after

Christmas break until the team's spring break trip to Melbourne, FL. Water practice will resume after break. For all those interested in joining the crew team for the spring season, flyers of upcoming meetings will be posted after Christmas. All are invited to attend. The crew team would like to leave a special note of thanks to all the friends, faculty, and parents who have contributed their support this past season.

Women look to youth to get back on track

by Christine Sherman
Assistant Sports Editor

The Loyola women's basketball season is underway. The team of 1992-93 is a mixture of veterans and rookies, both possessing experience and unproven talent. This combination will have its ups and downs; yet, the season promises to be an exciting one.

This year is unique as the head coach is also one of the rookies of the team. Coach Pat Coyle hails from Rutgers; she becomes the first woman coach in Loyola history.

With a new head coach comes a new system. Coach Coyle, along with assistants Donna Seybold and Jim Casey, intend to impose on the team a different style of play.

"We hope to play more aggressively, press, run, and mix it up," predicts Coach Coyle.

This up-tempo style will be a key in improving on the dismal 1991-92 record of 6-21. Also, the new system will incorporate the contributions of many players, which is important as this 92-93 team has the luxury of depth at each position.

The Loyola frontcourt is led by last year's MAAC Rookie of the Year Patty Stoffey. Senior Toni Shropshire will anchor the team at the center position. Joining Stoffey and Shropshire are sophomores Camille Joyner and Patty Taylor. Sophomore Cullen Colsher, junior Mary Thompson, and senior Kiah Stokes will provide the stability in the Greyhounds' backcourt.

These players bring to the team experience and leadership. All played quality minutes last season and look to improve the team with their seasoned play.

Besides these women, three freshmen recruits will be learning the ropes of Coach Coyle's new system. Guard Heather Abbott and forwards Shawn Mandy and Kristen Colberg will be welcomed additions in the Loyola rotation.

With the arrival of December comes the team's first tests, as the Lady Greyhounds are matched against Rutgers, Maryland, Towson State, and North Carolina. This formidable schedule will prepare the women for a strong run in the MAAC conference.

"Our challenging match-ups will enable us to improve as a team and compete in the MAAC, possible finishing in the top five of the conference," comments Coach Coyle.

The Greyhound performances of 1992-93 will be the stepping stone for productive seasons of the future.

The Czechoslovakian National Team was in town on November 16 for Loyola's first organized contest of the season. Although the team dropped a 64-55 decision, strong performances were turned in by Taylor and Stoffey. Taylor grabbed a team-high nine rebounds, while Stoffey dropped in ten points. Colsher led all Loyola scorers with 11 points.

FROM THE HIP

by Jim McDonald
Sports Editor

Ok. So the basketball teams weren't able to sweep the Czechs out of Reitz Arena, but we did get a fashion show. The heavy weight champ of the world last his belt last week in a determined effort, its only fail that we allow the teams some leeway in exhibition games. Not everything can be as action packed as this past week's ESPN-shan Dratt. As long as Loyola's coaches show more discretion than the New York Yankees administration did involving personnel decisions we cannot complain. As far as professional sports is concerned nothing has captured anyone's attention like Shaquille O'Neal's abilities.

As Thanksgiving approaches we will be focused on football rivalries at all levels, hopefully the NFC East will make Turkey Day something to enjoy as opposed to last weekend when every team managed to lose. It can't happen this time, Dallas is playing New York.

We will also be eagerly awaiting the opening of the Loyola's regular season basketball schedule at Ravens State. Be there! I'm sure Loyola's crack staff of coaches will fine-tune their team's skills following their international competition with the Czechs. The women's team is looking to get back on track following several dismal seasons. They have shown a new commitment and attitude towards improvement. It has been immediately reflected in their recruiting classes of the last two years. Patty Stoffey, last year's MAAC Rookie of the Year, will continue with Patty Taylor, who led Loyola in the hunt against a bigger Czech team, to help Loyola climb back into competitiveness. This year's recruits are just as solid.

Loyola has recently been recruiting from some of the top high school and junior college programs in the country. Freshman Kristen Colberg comes from Christ the King High School in Queens, New York, which finished last season ranked number two in the nation in USA Today. Junior transfer Dallas Shannon comes from Spartansburg Methodist, which finished last season ranked number eight among junior colleges, with a 23-4 record.

This season's freshman class might be one to remember. Matt Walker and Teron Owens showed more poise and ability than most fans would expect from most freshmen in their first college game. Walker will be added threat from the outside, and Owens will provide more speed and emotion, if last Monday was any indication. Both will receive quite more playing time than originally anticipated with the much publicized absence of two players. Who knows maybe one of Loyola's new players will be an impact player like that of Shaquille O'Neal. Miracles happen every now and then.

If Dave Credle can move some bodies out of the paint and the Greyhound offense eventually stops sputtering, he might actually become a dominant force. Coach Schneider will have to keep experimenting with all of his big men. It may help the throw opponents game plans off if they have to prepare to play so many different combinations. Few forwards and centers have the shooting touches of Credle and Sparzak, and it appears that Sereikas has significantly improved his touch as well. Ricky Wohl and Dallas Shannon should blocking capabilities will have to mature much faster than Schneider anticipated originally if the Loyola defense is going to be competitive.

WEEKLY SPORTS SCHEDULE

MEN'S BASKETBALL

Tues., Dec. 1
Loyola at Towson
7:30 p.m.

Sat., Dec. 5
Loyola at Rutgers
7:30 p.m.

Tues., Dec. 8
Loyola at Princeton
8:00 p.m.

WOMEN'S BASKETBALL

Tues., Dec. 1
Loyola at Rutgers
7:30 p.m.

Fri., Dec. 4
Sat., Dec. 5
Loyola at Big Four Classic
Coppin State
8:00 p.m.

Tues., Dec. 8
Mt. St. Mary's at Loyola
7:00 p.m.

SWIMMING AND DIVING

Wed., Dec. 2
Loyola at Delaware
6: p.m.

Sat., Dec. 5
Loyola at St. Peter's
12:00 p.m.